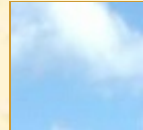
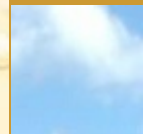


# NEW HOPE INTERNATIONAL REVIEW

## An independent small press poetry review



**NNOROM AZUONYE:  
THE BRIDGE  
SELECTION**  
*Eastern Light*  
60 Titmuss Ave  
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SE28 8DJ  
UK  
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## NNOROM AZUONYE: THE BRIDGE SELECTION

Nnorom Azuonye looks at the human condition through the prism of Africa, thus using at the same time the eyes of an insider and an outsider. In *AN AFRICAN TALE*:

I tell the story of a people brain-washed  
Showing off political and social suits made by alien tailors

By writing about a society which us non-Africans have little real knowledge of he is able to universalise everything and bring every society into sharp focus. In *YESTERDAY*, he asks:

Oh God!  
Why have you made us able  
to scavenge at trashed chronicles  
of good times  
in bad times  
to make bad times worse?

In the 21st century it's easy to think that the lunatics have taken over the asylum, and as he says in *MAD SONGS*:

But if today we resort to terrorism to fight terrorism  
who can tell us apart from them?

This is not a collection of sf poetry, yet in *THEY DON'T NEED BABEL ANYMORE*, he comes up with a superb image straight out of sf and shows us a whole paranoid planet:

Hubble eyeballs God and probes the stars  
long eyes floating in space watch  
every move we make, every step we take,  
there are man-gods watching us.

Definitely a disturbing, unforgettable, thought-provoking read.

updated: 11th  
December 2007.

reviewer: John Francis Haines